

CURRICULUM VITAE

Name: Cornelia Marschall
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Activities in classical music and opera

since 2019 freelance (see guest engagements page 2)

2006-2019 ensemble member of Anhaltischen Theater Dessau, voice lyrischer Sopran
Role selection: Pamina, Gretel, Adina, Micaela, Governess, Lady Hamilton, Marzeline

2003-2006 freelance (see guest engagements page 2)

Education

1999-2003 University of Music Hanns Eisler, Berlin
Graduation with academic degree Diploma Singer for Opera (Lecturer H. Katterfeld)

1996-1999 University of Music and Theater
Felix-Mendelssohn-Bartholdy, Leipzig
(Professor J. Kovarikova)

Master Classes

N. Shettler, E. Schwarzkopf, H. Max, B. Schlick,
Prof. J. Varady, Prof. W. Rieger, Prof. P. Tschaplik,
S. T'Hooft & C. Flick

Vocal Coaching

since 2013 Vocal Coach at the Theater Dessau,
among other for the following productions:
- Beggars Opera
- Sugar
- Dreigroschenoper
- Cabaret

since 2000 Vocal Coach (freelance) for students, choir,
popular music and theatre

1999 Teaching qualification at the HFM Leipzig with the
overall grade „very good“

Guest engagements

2020	Konzerthaus Dortmund 9. Beethoven, Sopran
2019-2020	Anhaltisches Theater Dessau Makropoulos, Krista Im weißen Rössl, Ottilie Katja und der Teufel, Kammerfrau Oper/Operetten-Gala, Sopran Barockkonzert, Sopran
2018	SH Landestheater Flensburg Cavalleria Rusticana, Lola
2017	Theater Plauen-Zwickau Cavalleria Rusticana, Lola
2015	Opernhaus Magdeburg Lustige Witwe, Valencienne
2014	Konzerthaus Berlin Schumann-Liederabend, Sopran
2014	Landestheater Coburg Liebestrank, Adina
2012	Berliner Gendarmenmarkt Classic Open Air, Sopran
2009	Wielki Theater Poznan/Polen Deutsch-Polnischer Liederabend, Sopran
2009	Theater Gera-Altenburg Amadeus, Katharina Cavalieri
2005	Hans Otto Theater Potsdam Literarischer Liederabend, Sopran
2003 – 2007	Konzerthaus Berlin Cendrillon, Cendrillon
2003	Staatsoper Berlin Hyp'Op, Sopran
2002 – 2004	Komische Oper Berlin Der Zwerg, Gespielin Sweeney Todd, Sopran Pastorelle, Schäferin
2001 – 2002	Opernhaus Magdeburg Ottone, Theophane
2000	Opernhaus Halle Krönung der Poppea, Drusilla

Publications

2019	„A Santa Lucia“ (Pierantonio Tasca 1858-1934). Role of Concettina Publisher CPO, format CD
2007	Hänsel & Gretel (directed by Johannes Felsenstein), female title character Publisher Arthaus Musik, format DVD